

Leicester Tapestry featured in new exhibition at Kendal

On April 9th, Margery and Anne Fishenden were invited to the Quaker Tapestry at Kendal for a preview of this year's special exhibition featuring 'our' panel, Quakers and Early Railways.



[We were invited to the official opening, earlier, but sadly it was in termtree!] Anyhow, we were warmly welcomed by Sheila Williams and Chris Bullard who were anxious to know if they had 'got it right'. (They had! Why did they choose to feature the work of Leicester Friends? Apart from the fact that trains are always a crowd-pleaser (especially when there

is a working model to play with!) the organisers were especially impressed by the thoroughness of the research and documentation that went into our panel.... Which featured not just the achievement of Quaker Edward Pease and engineer George Stephenson, but all of the other Friends who contributed to early railway development – Bradshaw with his timetables, Edmondson who invented the ticket, Ransome's rail technology and Worsdell's carriage design!

The exhibition even highlights the evolution of our design. As our panel progressed, a lot of heart-searching took place as communications travelled to and fro between us and the central committee, discussing what was felt to be the 'key message' and the images to go with it.....

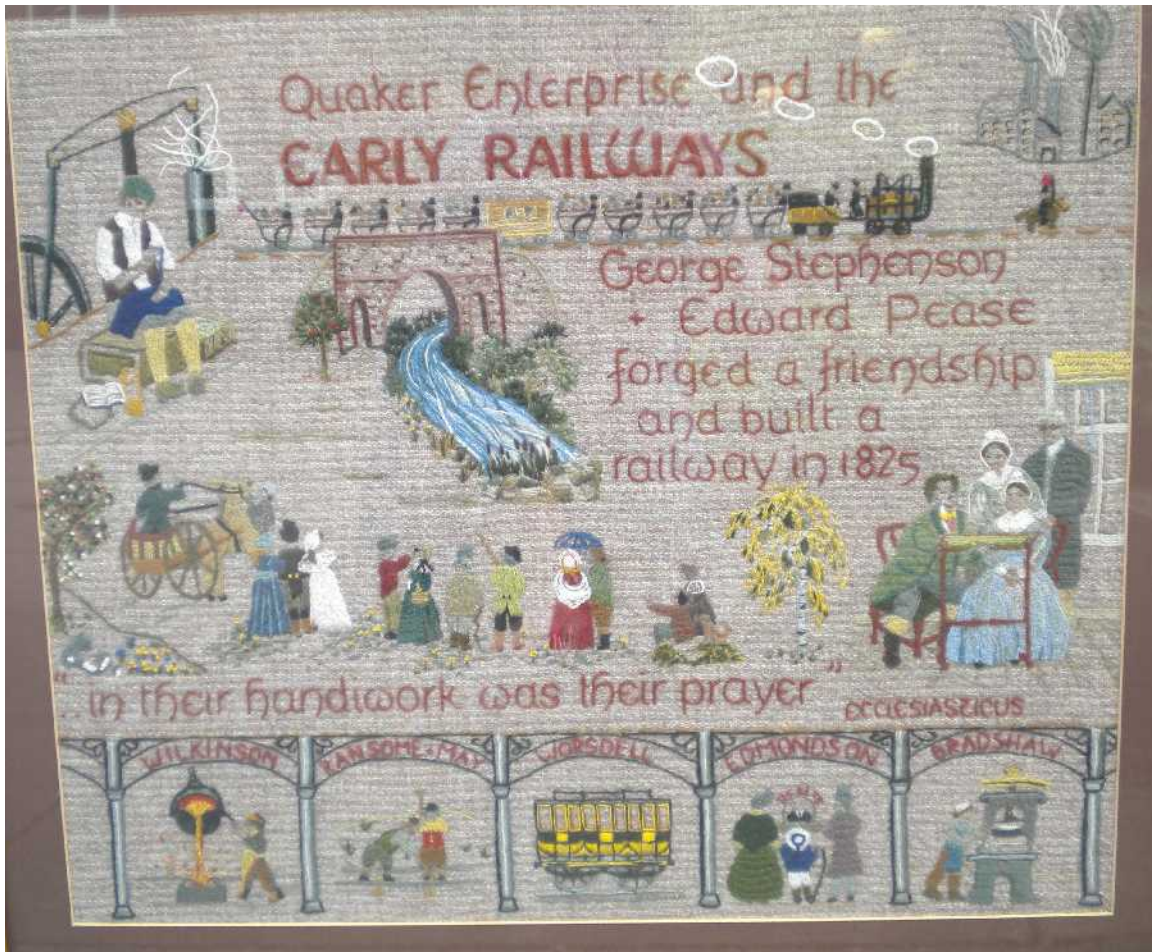
the final panel on show at Kendal is not at all the same as the second one we made for ourselves (still on show here in the Meeting House)



But don't take our word for it! The Railways exhibition, with the permanent Quaker Tapestry exhibition, is on show over the next few

months at Kendal, and well worth a visit. Not just for the tapestry, but lots of real artefacts borrowed from other museums – to say nothing of the model train. And don't forget your souvenir Edmondson ticket!

... And still on show in our Meeting House is here is the version we kept in Leicester:



(Leicester Meeting's own panel, on show in the Meeting House)